



TING SUNG & CHE WANG
OCTOBER 10, 2010 PASADENA, CALIFORNIA
PHOTOGRAPHED BY VICTOR SIZEMORE

BY THE BOOK

As a young girl, Ting Sung often passed The Langham Huntington hotel nestled in a secluded area of the charming California town of Pasadena – and dreamed that one day she would be married there. So, a week after she and Che Wang became engaged, the hotel was booked for their spectacular 10/10/10 wedding. The theme of the wedding was based on the bride's

favorite novel/movie saga; Ting wanted her own nuptials to exude a timeless and romantic feeling that was largely taken from the descriptive romantic scenes in the series. The color scheme consisted of classic creams, champagnes, and taupes with accents of blush pink and gold. “The wedding [described in the novel] was a beautiful event... just breathtaking!” recalls Ting of her inspiration.



Beauty

Joyce Luck Style - hair & makeup

Bridal Gown

Vera Wang

Bridesmaids

Vera Wang

Cake

Cakes by the Pound

Consultant

The Special Day

Entertainment

Strings by Reiko - ceremony

Jordan Music Entertainment - reception

Favors

Godiva Chocolatier

Floral Design

Nisie's Enchanted Florist

Formalwear

Hugo Boss - groom

Friar Tux Shop - groomsmen

Hair Accessories/Veil

Erin Cole

Honeymoon Hotel

The St. Regis Bora Bora Resort

Invitations

Gen X Designs

Jewelry

Bailey Banks and Biddle

Lighting Design

G2 Audio and Lighting

Linens

Wildflower Linen

Photographer

Victor Sizemore

Rentals

Arriba! L&H

Barker Décor Service

Classic Party Rentals

Shoes

Christian Louboutin

Stationery

Paper Girl

Venue

The Langham Hotel, Pasadena

Videographer

Elysium Productions



The bride admits she loves to entertain and be a good host, so much of the wedding planning involved securing amazing vendors that would produce the type of affair that would be memorable for loved ones. “I wanted my guests to be fed well, have plenty to drink, and be happily entertained,” she explains. To accomplish this, Ting – with the help of her wedding consultant – arranged for two open bars, a five-course dinner service, a trendy disc jockey, and an exhilarating 10-piece band to accent the celebration.

The ceremony was held in an idyllic garden of the hotel, which paired perfectly with the ethereal décor of the nuptials. Luxuriant fabric hung from a canopy that included fresh florals and sparkling crystals suspended from satin ribbons. Aisleways were highlighted with romantic birdcage arrangements set on wrought-iron stands and adorned with strands

of pearls and roses in muted colors. Bridesmaids wore graceful golden gowns and carried cream-colored roses, ranunculus blooms, and gardenias. A string quintet performed one of the bride’s favorite love songs directly excerpted from the film chronicles. “The wedding party walked down the aisle to the melody – it was beautiful,” says Ting. As a nod to Che’s heritage, the women from the groom’s maternal side dressed in traditional Korean hamboks for the celebration. After all had made their way down the frothy white aisle, Ting appeared wearing a gorgeous fitted gown with a tiered, trumpet hemline and carrying a rose bouquet in blush and ivory hues. A heartfelt service was performed by a reverend close to the groom. “It was very special for me to be married by someone that I respected and was a part of my life rather than a stranger,” explains Che.







For the reception, live trees were brought in to give the ballroom the feel of an enchanted forest. Crystals, pearls, and roses garnished wrought-iron chandeliers, and dreamy candlelight illuminated the area. Cappuccino-colored draping enveloped the striking ballroom and complemented the intricate architecture of the space. “The first time I got to see the room, I almost cried,” remembers Ting. “It looked so beautiful, I couldn’t believe that it was my wedding.”

Custom fawn-colored linens graced reception tables that boasted one of four centerpiece styles. The first composition featured tall mercury-glass vases with crystals, pearls, and lace adornments holding ivory roses and hydrangeas; the second, custom iron “trees” with mounds of roses and hanging tea lights. The third type of arrangement focused on a variety of roses and hydrangeas packed in low vases of mercury glass; the last, a tablescape of medium and short vases with cream roses and hydrangea blossoms. Chairs were also covered in custom fabric in hues of champagne and taupe finished with ivory bows. Blush napkins fastened with cream satin ribbons were secured with beautiful vintage-style crystal napkin rings reminiscent of the Victorian era. As favors, Godiva chocolates in white boxes embellished with pearl accents were set at each place setting. After guests enjoyed a delicious sit-down dinner service, they danced the night away on a seamless oval dance floor with personalization on its gleaming bronze surface.







The couple's Victorian-inspired six-tiered wedding confection was displayed on a tented stage. The cake design was modeled after the customized table linens and chair covers that incorporated ruffles, ribbons, and lace. Handmade sugar roses and pearls adorned the edible masterpiece, which featured cake layers of red velvet and luscious Valrhona chocolate.

"I loved the way everything turned out," shares the bride. "I would turn the wedding into an all-week event just so it could last longer!" The groom adds, "It's the one day you declare to the world who you want to be with forever – so enjoy each minute of it." NICOLE PALACIOS